



Chris Singleton Medrick

Plate 1. COYOTE (Norm Skaggs) takes his protective posture while CLOWN (Rabin Karfo) and SPIDER WOMAN (h. Teirrah McNair) look on in *I: Pointing*.



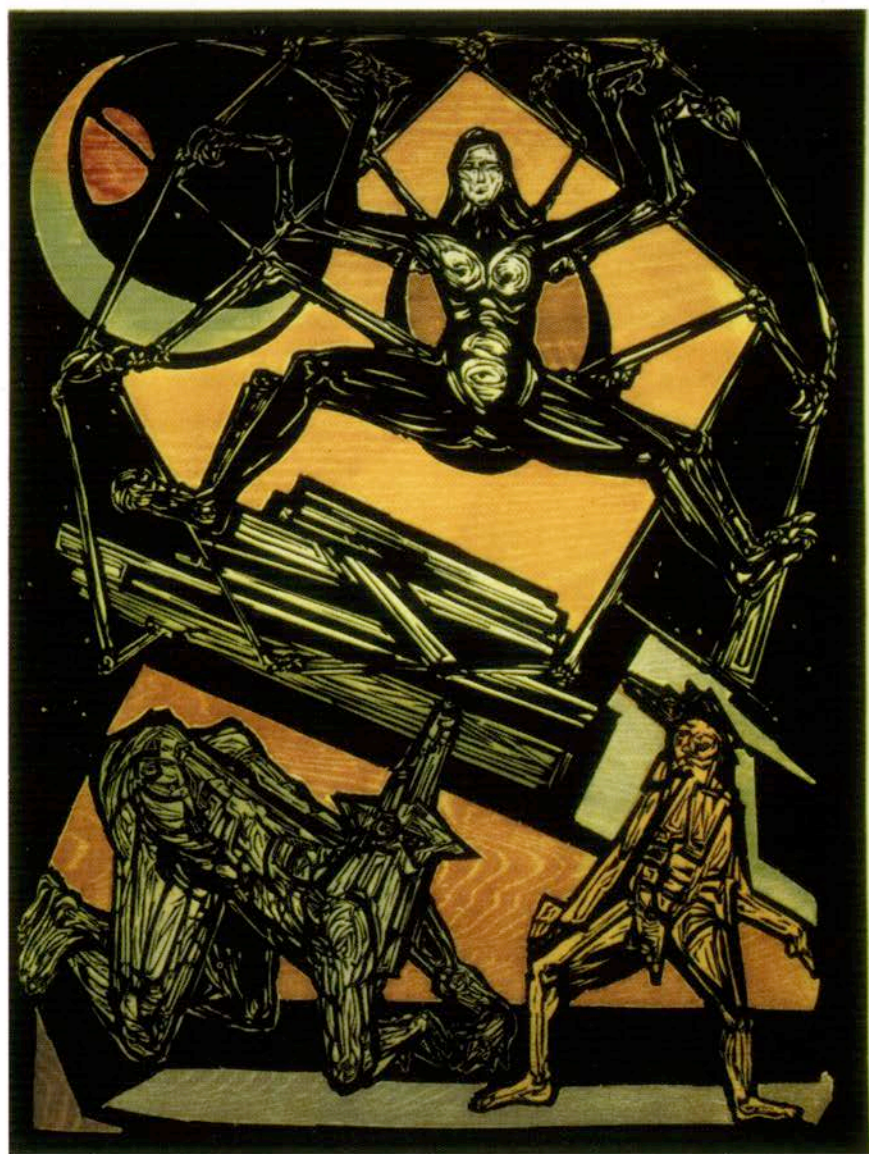
Margaret Von Biesen

Plate 2. TRICKSTER (Norbert Weisser) takes his protective posture in the set and costume for *V: Listening to Old Nana*.



Susanna Szyron

Plate 3. TRICKSTER (Norbert Weisser) "becomes" The Owl.



"The Shadow Ripens" Daniel O. Stolpe © 1984 21"x28" Edition 35 Second of a Suite of Seven Images



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Plate 4. SPIDER WOMAN (h. Tierra McNair), center, "fools around with gravity" in *II: The Shadow Ripens*, affecting CLOWN (Robin Karfo), left, and COYOTE (Norm Skaggs).

Plate 5. "I heard overwhelming sounds, like earthquake, like thunder!" TRICKSTER (Robert Behling), foreground, and COYOTE (Norm Skaggs) in *II: The Shadow Ripens*.

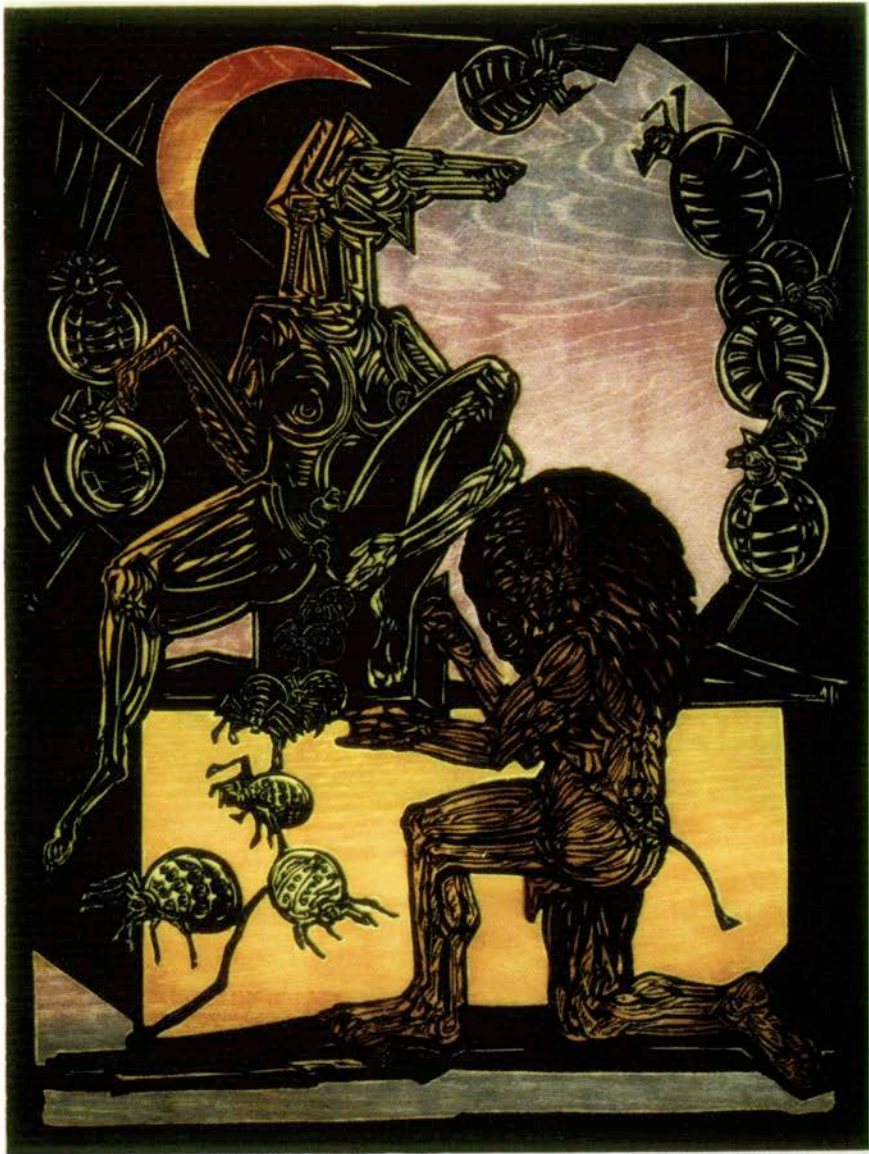


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Plate 6. Left to right: TRICKSTER (Norbert Weisser), SPIDER WOMAN (Christine Avila), and CLOWN (Priscilla Cohen) in the downstage playing area of *II: The Shadow Ripens*.



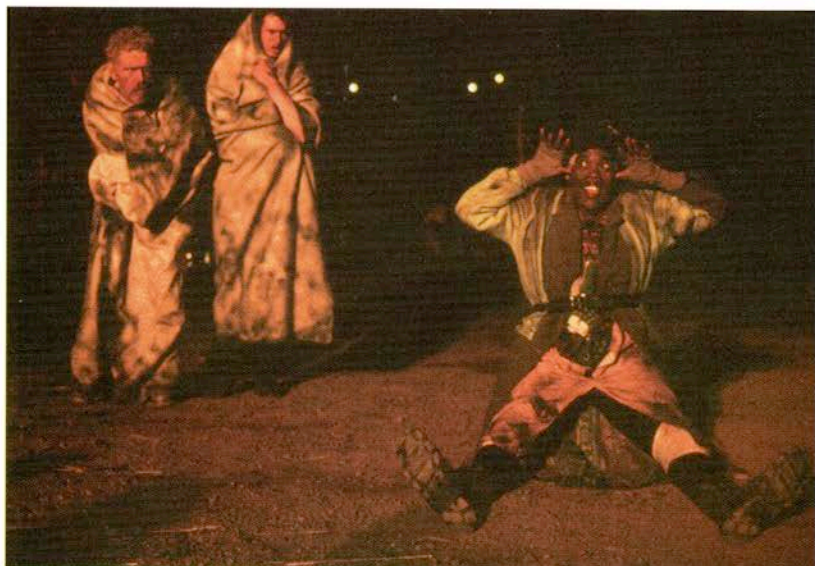
Suzanna Syron



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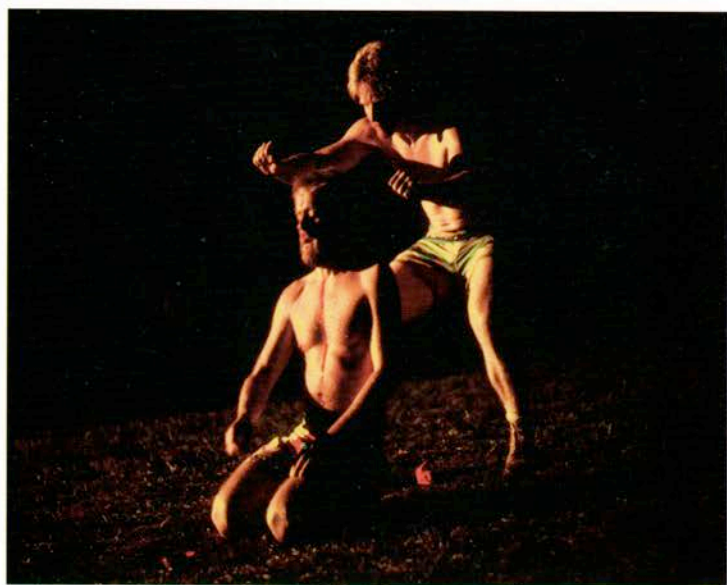


"Other Side Camp" Daniel O. Stolpe © 1984 21"x28" Edition 35 Fourth of a Suite of Seven Images



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Plate 7. SPIDER WOMAN (h. Teirrah McNair) "becomes" Homeless Crazy Woman while COYOTE (Norm Skaggs), left, and TRICKSTER (Robert Behling) look on in *IV: Other Side Camp*.

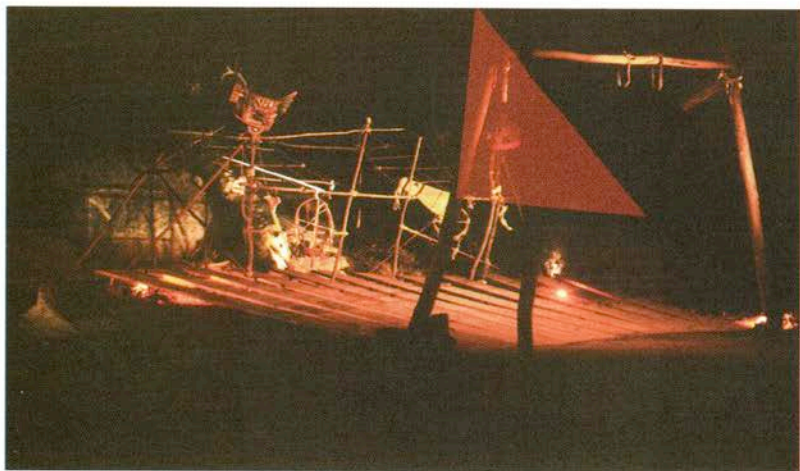


Susanna Szyron

Plate 8. "My death song is: SHUT YOUR STARS." COYOTE (Darrell Larson) prepares to "skin" TRICKSTER (Norbert Weisser) in *IV: Other Side Camp*.



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Plate 9. The set of *V: Listening to Old Nana* at night, showing the ceremonial deity masks.



Margaret Von Biesen

Plate 10. Left to right: CLOWN (Priscilla Cohen), COYOTE (Darrell Larson) and TRICKSTER (Norbert Weisser) perform the "left knee" listening posture on the set of *V: Listening to Old Nana*.





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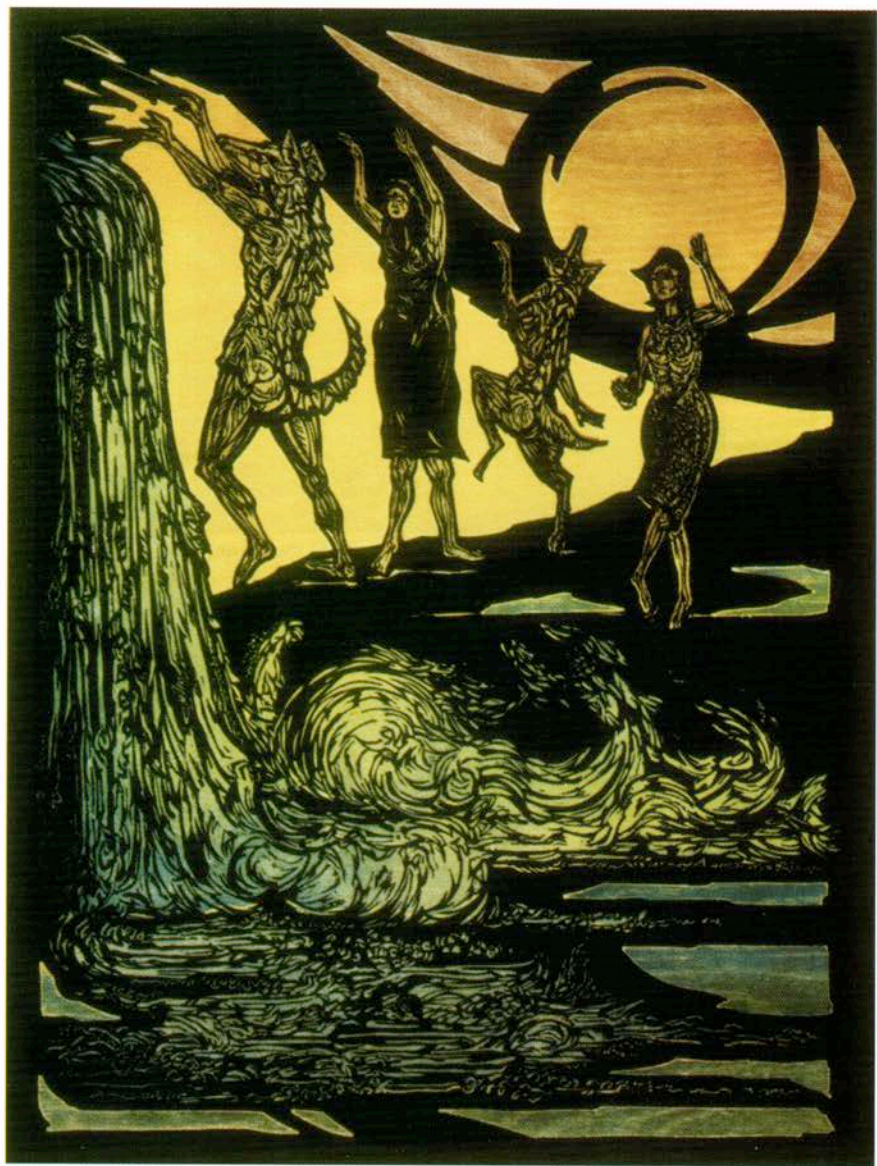


Plate 11. Left to right: COYOTE (Jason Smith), TRICKSTER (Roger G. Smith) and CLOWN (Page Leong) perform the "right knee" listening posture in *VI: The Sacred Dump*.

Plate 12. CLOWN (Page Leong) "pushes" COYOTE (Jason Smith), left, and TRICKSTER (Roger G. Smith) ahead of her with her instrument in *VI: The Sacred Dump*.



Plate 13. TRICKSTER (Norbert Weisser) with The Ant from *VI: The Sacred Dump*.



"He Brings the Waterfall" Daniel O. Stolpe © 1984 21"x28" Edition 35 Last of a Suite of Seven Images



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Plate 15. CLOWN (Robin Karfo) unearths the Buffalo headbone in VII: *He Brings the Waterfall*.



Chas Runberg

Plate 16. *He Brings the Waterfall*.